Guided Notes for Text Structure Lesson

Analyze organizational methods used in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_texts.

Making Information clear

* Why? Authors choose \_\_\_\_\_\_\_\_\_\_to \_\_\_\_\_\_\_\_\_\_\_\_\_\_information and **make \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
* Readers use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to **support interpretation** of text.

Writing Clarity

* Authors use organization to develop their **point of view**
* They use different approaches to **support** their **purposes**
* They pick an organization format that will help **make** their **ideas clear** to the reader

Readers Ask…

* Why has the author chosen this particular, organization pattern?
* Can I see a pattern to the writing?
* How are the ideas divided and presented?

Organizational Patterns

* Description
* Chronological (or Sequence)
* Cause and Effect
* Compare/Contrast
* Problem/Solution

|  |  |  |
| --- | --- | --- |
|  | Definition | Key words |
| Description | Author provides descriptive details or characteristics of a topic. | * For example
* Specifically
* Characteristics include
* Next
* Another kind
* In addition
* Spatial words like near, beyond, over, etc.
 |
| Chronological (or Sequence) | * Story or information is told in the order that events occurred.
 | * First
* Next
* Then
* After
* Before
* Sequential dates
* Events
* Order
 |
| Cause and Effect | * The author establishes a link between the way things are now and how they got that way.
 | * If/then
* Reasons
* Why
* Because
* As a result
* This led to
* Consequently
* Due to
 |
| Compare/Contrast | * One idea is presented first, followed by a similar or different way of seeing things.
 | * Differ
* Same
* Alike
* Compare
* But
* Both
* Similar
* On the other hand
 |
| Problem/Solution | * A problem is presented and followed by the steps to bring about a solution.
 | * so that
* question-answer
* problem is solved
* reason why
* problem is
* dilemma is
* if-then
* because
 |

Review

* What are the 5 organizational patterns?
* Why do author’s use different types of organization?
* What clues will help you determine the pattern?