**6th Grade Scope and Sequence**

**2nd Quarter**

**Art**

* art of Japan
* digital art

**Dance**

* Muscular and Skeletal Anatomy
* Ballet techniques and vocabulary
* Using dance a medium to develop self confidence
* Critique in class performances/self analysis
* Preparing for field trip to see Arch 8's *Tetris+*
* Develop and implement personal goals for healthy life choices
* Ballet techniques and vocabulary
* Critique in class performances/self analysis
* Lyrical Dance- Telling a story with our movements

**Physical Education**

* cardio endurance running, exercises, basketball, pickle ball, pins down, and pillow pollo

**Science**

* Energy
* Electricity

**Fine Arts Department**

**Choir**

* + Music form the Civil Rights Era
  + Negro Spirituals
  + The Power of Music and the African
  + American tradition of hope through songs

**Strings**

* A string and G string quarter and eighth notes
* Beethoven and Aaron Copland

**Band**

* Concert Performance: March, Breakin’ Out (Grade 1 music)
* Tradition of Excellence
* Syncopated and dotted quarter rhythms, varied articulations

**Brady’s RTI**

* + Reading-Upside Down in the Middle of Nowhere
  + Hurricane Katrina and economics of New Orleans

**Drama**

* PBL “Theater for Social Change”
  + Students collaborate to bring awareness to social
  + issues such as:
    - human rights and our responsibility as artist

to educate, inspire, and empower others.

* Performance and presentation through video, skits, flyers, etc.

**Social Studies**

* Ancient Israel

**Math**

* Reading, Writing, and Evaluating Expressions
* Equations and Inequalities

**Language Arts**

|  |  |  |
| --- | --- | --- |
| **Reading Literature/Informational Text** | **Writing** | **Language** |
| * Cite evidence & inference * Central idea & summary * Determine the meaning of words * Analyze structure * Author’s point of view * Trace & evaluate the argument and claims * Compare & contrast presentation of events from multiple authors | * Explanatory/ Informative   **Literature Focus and Themes**   * Paperboy by Vince Vawter   (Author visit)   * Touching Spirit Bear by Ben Miakelsen | * Commas, parenthesis, & dashes * Sentence patterns, style & tone * Meaning of words * Figurative language, words, relationships, & nuances |